FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

PURE COUNTRY

MC™ MELODY CHORD 11

BOBBIE SUE
The Oak Ridge Boys

SOME DAYS ARE DIAMONDS
(Some Days Are Stone)
John Denver

NOBODY
Sylvia

SOME MEMORIES JUST WON'T DIE
Marty Robbins

(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT
Barbara Mandrell

SUSPICIONS
Eddie Rabbitt

and more

SIGHT & SOUND
INTERNATIONAL INC.

BABY, DON'T GET HOOKED ON ME 42
BLOODY MARY MORNING 10
BOBBIE SUE 6
CRACKERS 8
DETROIT CITY 4
GEORGIA ON MY MIND 2
A GOOD HEARTED WOMAN 22
THE HAPPIEST GIRL IN THE WHOLE U.S.A. 44
HEAVEN AND HELL 16
HE'LL HAVE TO GO 13
HELLO WALLS 18
(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT 25
IT'S SUCH A PRETTY WORLD TODAY 20
KING OF THE ROAD 28
MAMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS 30
MY ADOBE HACIENDA 32
NOBODY 34
SOME DAYS ARE DIAMONDS (Some Days Are Stone) 36
SOME MEMORIES JUST WON'T DIE 38
SUSPICIONS 40

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GEORGIA ON MY MIND

VIOLIN or VIBRAPHONE
FULL 'N' MELLOW
Medium slow SWING

Music by HOAGY CARMICHAEL
Lyrics by STUART GORRELL

F A7 Dm G7 C7
3
F A7 Dm B♭7
Geor-gia, _ Geor-gia, _ the whole day through, Just an
Am7 E7 B♭ C7 F F♯dim Gm7 Caug
old sweet song keeps Geor-gia _ On My Mind. Geor-gia on my mind
F A7 Dm B♭7
Geor-gia, _ Geor-gia, _ a song of you Comes as
Am7 E7 B♭ C7 F E♭7 F A7
sweet and clear as moon-light through the pines. _____

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Dm B♭7 Dm
Oth - er arms _ reach out to me; _ Oth - er eyes _ smile
G7 Dm Dm7 E7
ten - der - ly; _ Still in peace - ful dreams I see _ the
Am F♯dim Gm7 C7 F A7
road leads back to you, _ Geor - gia, _ Geor - gia, _
Dm B♭7 Am7 E7 B♭ C7
no peace I find, Just an old sweet song keeps Geor - gia On My
1. F Dm Gm7 C7
Mind. _
2. F Caug F
Mind.

DETROIT CITY

GUITAR
FULL 'N' MELLOW
Medium slow SWING

Words and Music by
DANNY DILL and MEL TILLIS

C G7 C F C
C G7 C
1. Last night I went to sleep in De - troit Cit - y
2. Home folks think I'm big in De - troit Cit - y,
G7 C
and I dreamed a - bout the cot - ton fields and home; ___
from the let - ters that I write they think I'm fine. ___
C7 F C
___ I dreamed a - bout my moth - er, dear old pa - pa, sister and
___ But by day I make the cars, ___ by ___ night I make the
D7 1. G7 To Chorus
broth - er and I dreamed a - bout the girl who's been wait-ing for so long.
bars; ___ if on - ly they could

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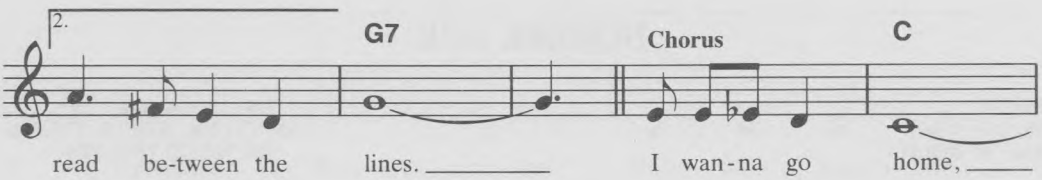
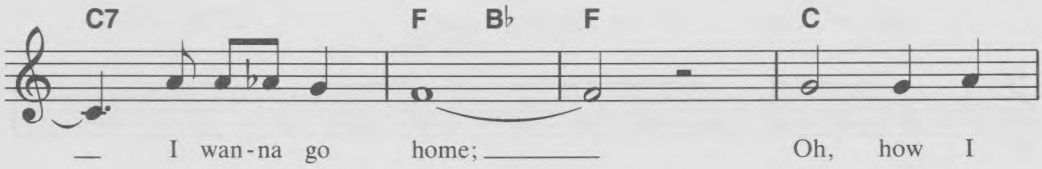


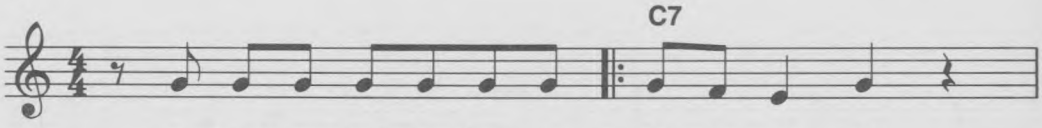


Recitation
Cause you know I rode a freight train north to Detroit City.
And after all these years I find I've just been wasting my time,
So I think I'll take my foolish pride and put it on the south-bound freight and ride
And go on back to the loved ones, the ones that I left waiting so far behind.
Chorus

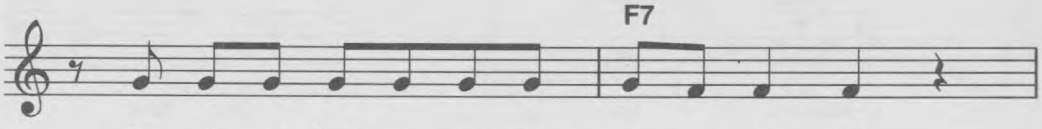
BOBBIE SUE

PIANO
Medium ROCK
BIG 'N' BOLD

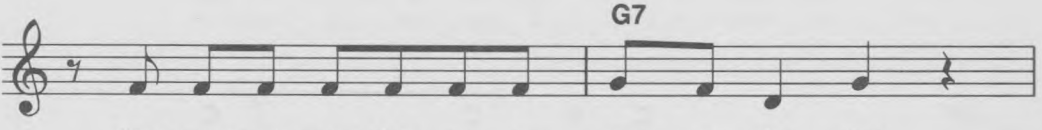
Words and Music by
DAN TYLER, ADELE TYLER
and WOOD NEWTON



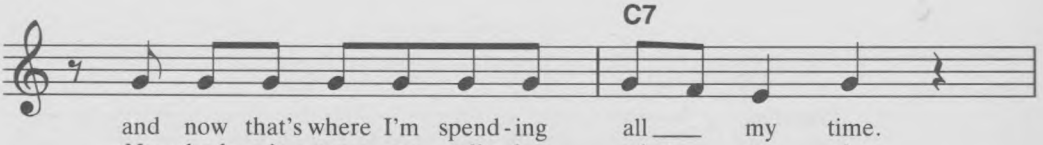
I heard a - bout her from a friend_ of mine.
ma - ma Ruth;



He said she lived a - cross the coun - ty line.
they had a daugh - ter they named Bob - bie Sue;



The sweet - est grape that ev - er grew on the vine;
and now she's eigh - teen and she knows__ the truth;



and now that's where I'm spend - ing all____ my time.
No - bod - y's gon - na tell her what__ to do.

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1.
2.
Her dad - dy Rob - ert and her Bob - Bob - Bob - Bob -
Chorus
F7
Bob - bie Sue, can't can't you see my love_ is true.
G7
I want to ma - ma - ma - ma - mar - ry you;
C7
Repeat and fade
Bob-Bob-Bob-Bob-Bob-Bob-Bob - Bob - bie Sue.
Bob-Bob-Bob-Bob

3. I'll take her riding on a Friday night;
Straight down the highway in the clear moonlight.
My Chevy's humming as she holds me tight.
We'll find a preacher and we'll do it right.

4. Her Daddy told her that she'd have to wait;
Her Mama said don't make a big mistake;
But we'll keep driving till we're out of state;
And when they find us it'll be too late.

CRACKERS

GUITAR or PIANO
BIG 'N' BOLD
Slow SWING

Words and Music by
KYE FLEMING and
DENNIS W. MORGAN

𝄋 Chorus
Dm7
G7
C
You can eat crack-ers in my bed an - y time,
Am7
Dm7
ba - by. You can kick off all the cov - ers in the
G7
C
C7
mid - dle of the night. You can
F
G7
Em7
sleep with the win-dow o - pen wide, do an - y - thing as long as you're
Am7
Dm7
G7
by my side. You can eat crack-ers in my bed an - y -

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F
1. C
N.C.
to next strain
2.3. Repeat and fade
C
Dm7
time. I should be hap - py,
G7
C
Am7
Dm7
no dish-es to wash now but my own; no clothes to pick up,
G7
C
C7
a dou-ble bed to my - self now that you're gone. Oh, but it's
F
G
Em7
lone - ly, I'm sor - ry I ev - er let you
Am7
Dm7
go. It's a mat - ter of fact, I got to
G
Am
B♭m
G7
D.S. 𝄋
have you back, I just want you to know:

BLOODY MARY MORNING

PIANO or OBOE
BRILLIANT SOLO
Medium fast SWING

Words and Music by
WILLIE NELSON

C7
𝄋 F
It's a blood - y ma - ry morn - ing, ba - by
G7
left me with - out warn - ing some time in the night.
So I'm fly - ing down to Hous - ton, with for -
to Coda
C
get - ting her the na - ture of my flight.

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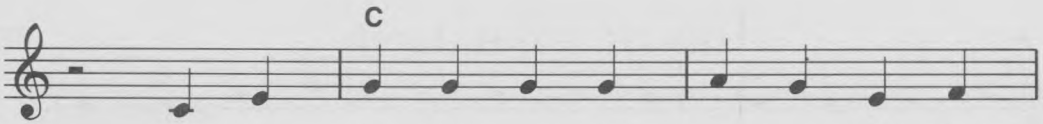
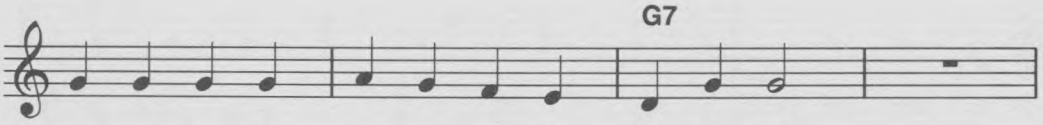
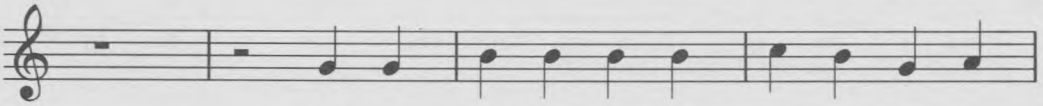


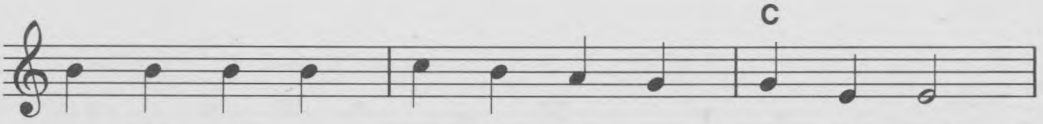
As we tax - i toward the run - way, with the
Well, our gold - en jet is air - borne and flight



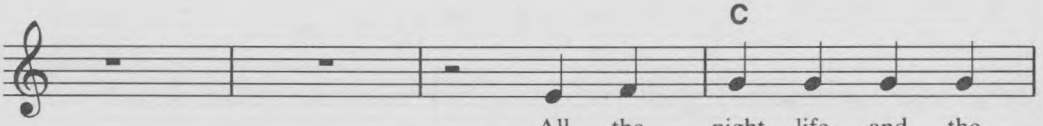
smog and haze re - mind - ing me of how I feel;
fif - ty cuts a path a - cross the morn - ing sky;



Just a coun - try boy who's learn - in' that the
And a voice comes thru the speak - er, re - as -



pit - falls of the cit - y are ex - treme - ly real;
sur - ing us flight fif - ty is the way to fly;



All the night life and the
And a hos - tess takes our

par - ties and temp - ta - tion and de - ceit the or - der
or - der, cof - fee, tea, or some - thin' strong - er to start
G7
of the day.
off the day.
Well it's a
blood - y ma - ry morn - ing, 'cause I'm leav - in' ba - by
C
C7
2nd time
D.S. al Coda
some-where in L. A.
Well, it's a
Coda
C
G7
Yeah, I'm fly - ing down to Hous - ton with for -
C
get - ting her the na - ture of my flight.

HE'LL HAVE TO GO

VIOLIN or ORGAN
SOFT SOLO
Slow WALTZ

Words and Music by
JOE ALLISON and AUDREY ALLISON

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F
to Coda
C
low, And you can tell your friend there
G7
C
with you he'll have to go. Whis - per
F
C
to me, tell me do you love me true
or is he hold - ing you the way I
G7
C
do? Tho' love is blind, make up your
C7
F
C
mind, I've got to know, Should I hang up or will you

G7
C
tell him he'll have to go? You can't
F
C
say the words I want to hear while you're with an - oth - er
F
man, If you want me, an - swer "Yes" or "No", dar - ling,
C
G7
N.C.
D.S. al Coda
I will un-der - stand. Put your
Coda
C
tell your friend there
G7
C
F
with you he'll have to go. Yes, you can
C
G7
F
C
tell your friend there with you he'll have to go.

HEAVEN AND HELL

CLARINET or PIANO
FULL 'N' BRILLIANT
Medium fast WALTZ

Words and Music by
WILLIE NELSON

D7 G7 C G7
C Cmaj7 C7
Some-times it's heav-en and some-times it's hell, and
Heav - en ain't walk-in' on a street paved with gold, and
F C C7
some - times I don't ev - en know;
hell ain't a moun - tain of fire;
F F♯dim C
Some - times I take it as far as I
Heav - en is lay - in' in my sweet ba - by's
A7 D7 G7
can, and some - times I don't ev - en go.
arms, and hell is when ba - by's not there.

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C
Cmaj7
C7
My front tracks are bound for a cold wa - ter
F
C
well, and my back tracks are cov - ered with snow.
𝄋 F
F♯dim
C
And some - times it's heav - en, and some - times it's
A7
D7
G7
to Coda
C
hell, and some - times I don't ev - en know.
1. G
2. D.S. al Coda
Well,
Coda
C
know.

HELLO WALLS

PIANO or GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
WILLIE NELSON

C G7 C
N.C. C C7 F
Hel-lo, walls, How'd things go for you to-
window, Well, I see that you're still
C D7
day? Don't you miss her since she up and walked a-
here. Aren't you lone-ly since our dar-lin' dis-ap-
G7 F C
way? And I'll bet you dread to spend an-oth-er lone-ly night with
peared? Well, look here, is that a tear-drop in the cor-ner of your
F C G7 1. C N.C.
me, But, lone-ly walls, I'll keep you com-pa-ny. Hel-lo,
pane, Now, don't you try to tell me that it's

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2. C N.C. G7
rain. She went a - way and left us all a - lone
C D7
The way she planned. Guess we'll have to learn to get a - long with -
G7 N.C. C C7
out her if we can. Hel-lo, ceil - ing, I'm gon - na
F C
stare at you a - while. You know I can't sleep, so won't you
D7 G7 N.C. F C
bear with me a - while? We must all pull to - geth - er or else I'll lose my
F C G7 C
mind, 'Cause I've got a feel-in' she'll be gone a long, long time.

IT'S SUCH A PRETTY WORLD TODAY

PIANO
FULL 'N' MELLOW
Medium FOX TROT or SWING

Words and Music by
DALE NOE

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Dm7 G7 C
rain may fall our skies will all be blue.
Am Am7 D7
If I look close e-nough the sun will come shin - ing through.
G7 C F
IT'S SUCH A PRET-TY WORLD TO -
C G7 G♭
3
DAY Look at the sun - shine. To -
F Dm7 G7 C
3
day and ev - 'ry day since I met you.

GOOD HEARTED WOMAN

PIANO
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
WAYLON JENNINGS and
WILLIE NELSON

F
A long time for - got - ten are dreams that just
He likes the night life, the bright lights and
F7
B♭
fell by ___ the way.
good - tim - in' friends.
C7
And the good life he prom-ised ain't what she's
When the par - ty's all o - ver she'll wel-come
F
liv - ing ___ to - day; ___
him back home a - gain. ___
But she nev - er com - plains of the
Lord knows she don't un - der - stand him, but

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F7
B♭
bad times or bad things he's done, Lord.
she does the best that she can.
C
She just talks a - bout the good times they've
'Cause she's a good - heart-ed wo - man;
F
had and all the good times to come.
she loves her good - tim - in' man.
Chorus
F
She's a good-heart-ed wo - man in love with a
F7
B♭
good - tim - in' man.
She

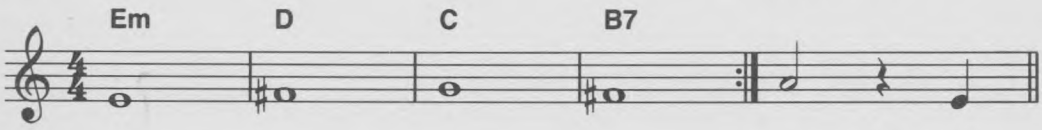
C7
loves him in spite of his ways that she don't un - der -
F
F
stand.
Through
F7
tear - drops and laugh - ter, they'll pass through this world hand in
B♭
C7
hand,
a good - heart - ed
Fine after repeat
F
wo - man lov - in' her good - tim - in' man.

(IF LOVING YOU IS WRONG)

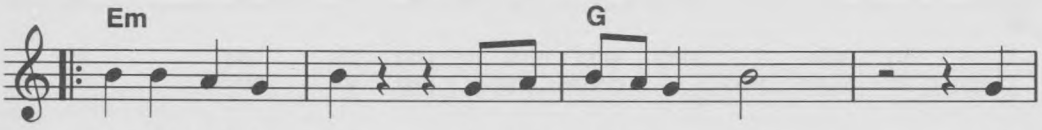
I DON'T WANT TO BE RIGHT

SAX
FULL 'N' BRILLIANT
Medium SWING

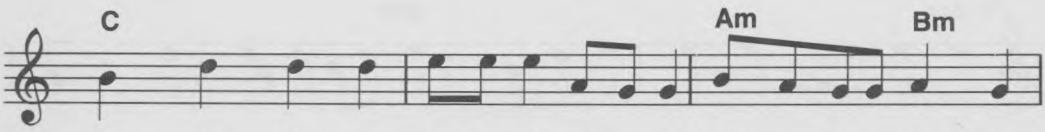
Words and Music by
HOMER BANKS, RAYMOND JACKSON,
and CARL HAMPTON



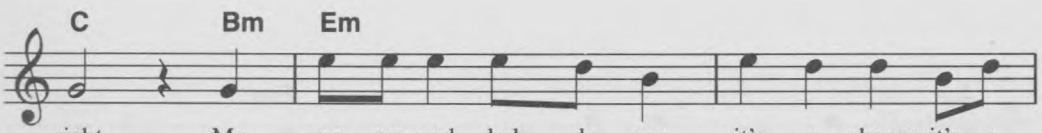
1. If



lov - in' you is wrong I don't want to be right, if
Am I wrong to fall so ___ deep-ly in love with you?



be - ing right means liv - in' with-out you I'd rath - er live a wrong than a
Knowing you got a wife and two ___ little chil-dren de - pend - ing on you, ___



right. My ma - ma and dad - dy say it's a shame it's a
too. Am ___ I wrong ___ to hun - ger for the ___

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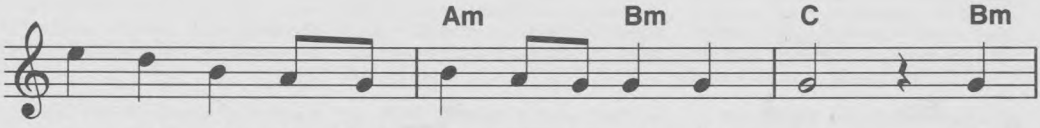
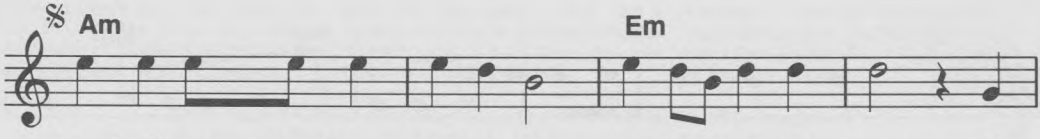
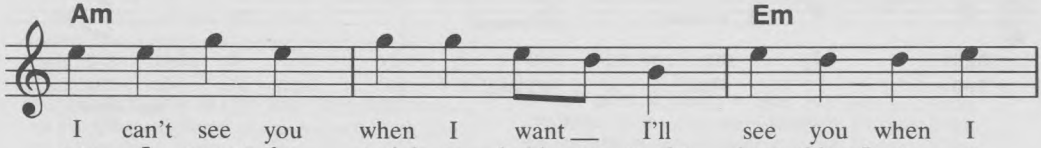
down - right dis - grace But as long as I got you
gentleness of your touch, know-ing you got__ some - one



by my side I don't care what my peo - ple say. My
else at home who__ needs you__ just as much.



friends tell me there's no fu - ture in lov - ing a mar-ried man. If
Am I wrong__ to give my love to a__ mar-ried man. And



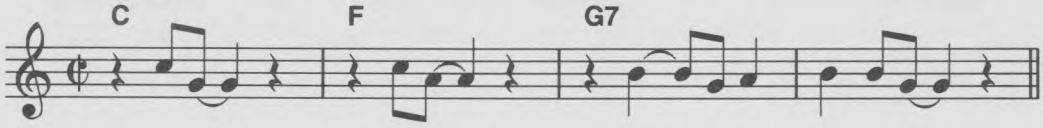
I can't see you when I want__ I'll see you when I
am I wrong for tryin' to hold on to the best thing I ev - er

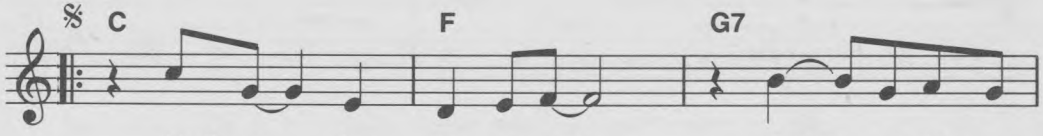
C
can.
had.
If lov - in' you is wrong I don't
Em
C
want to be right. If lov - in' you is
Em
to Coda
wrong I don't want to be right.
Em
D
C
B7
D.S. al Coda
Coda
Em
C
Repeat and fade
I don't want to be right if it means liv - in' with - out you.

KING OF THE ROAD

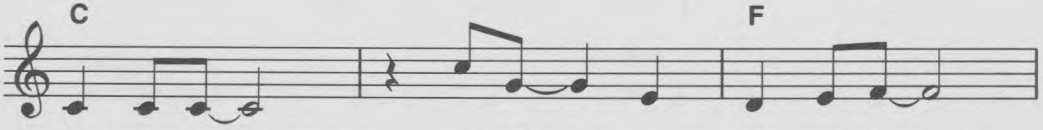
GUITAR
BRILLIANT SOLO
Medium slow SWING

Words and Music by
ROGER MILLER

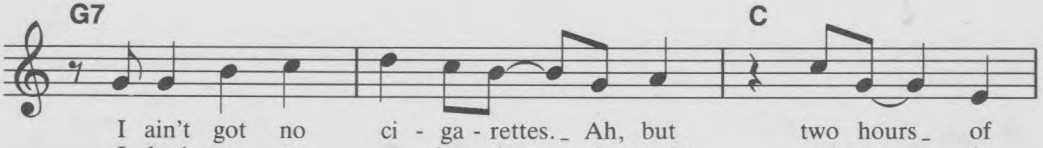




Trail - er___ for sale or rent;_ Rooms_ to let,___
Third box - car, mid-night train;_ Des - ti - na - tion
Trail - er___ for sale or rent;_ Rooms_ to let,___



fif - ty cents;_ No phone,_ no pool, no pets;_
Ban - gor, Maine._ Old worn__ out suit and shoes;_
fif - ty cents;_ No phone,_ no pool, no pets;_



I ain't got no ci - ga - rettes._ Ah, but two hours_ of
I don't pay no un - ion dues._ I smoke old sto - gies
I ain't got no ci - ga - rettes._ Ah, but two hours_ of

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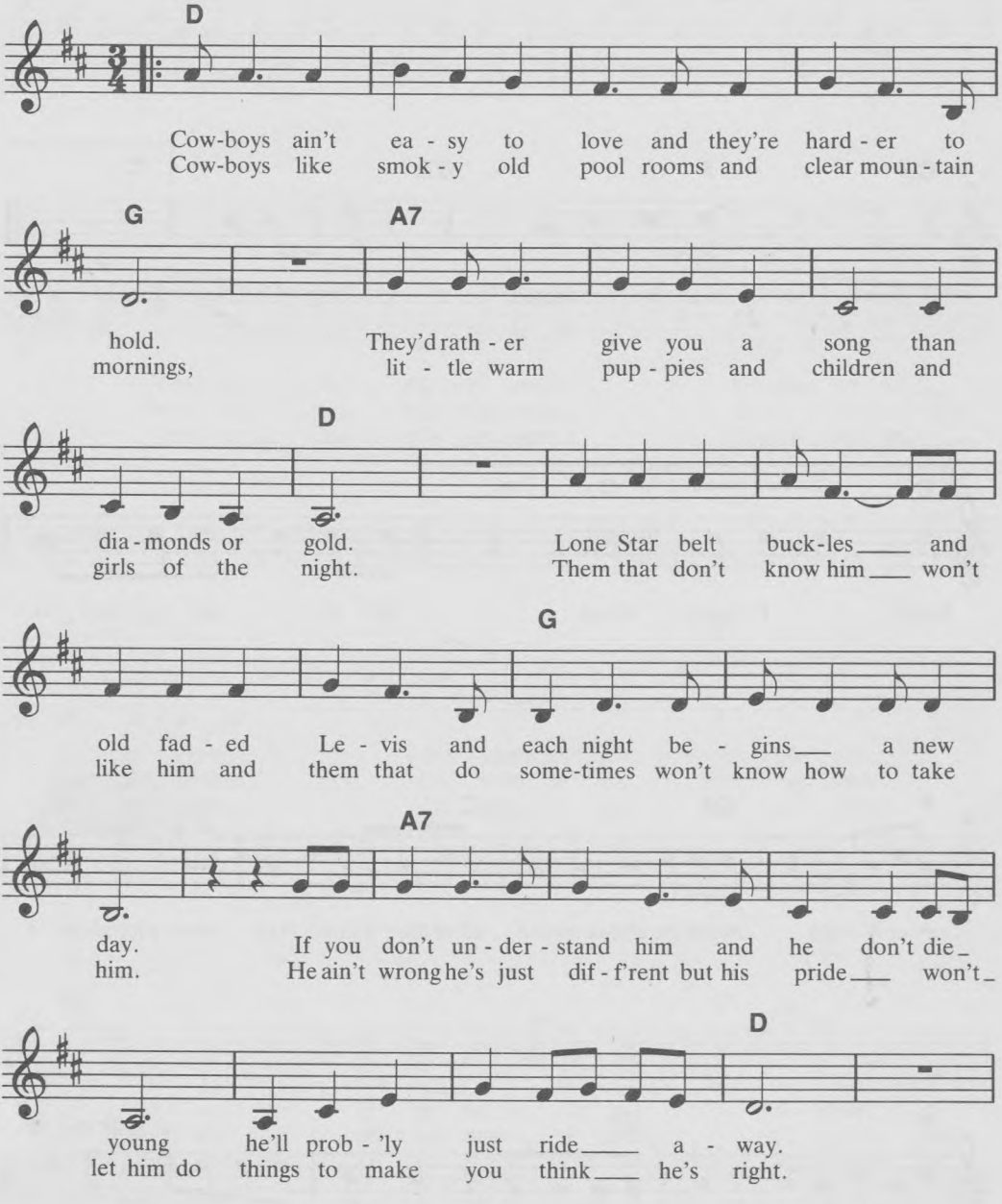
F
G7
C
push - ing broom _ Buys a eight _ by twelve _ four - bit room. _ I'm a
I have found, _ Short _ but not too big a - round. _ I'm a
push - ing broom _ Buys a eight _ by twelve _ four - bit room. _ I'm a
C7
F
G7
1. C
man of means by no means, King _ Of The Road.
2. C
To next strain
3. C
Fine
Road. I know Road. Ev - er - y en - gi - neer on
F
G7
C
ev-er-y train, _ All of the chil-dren and all of their names _ And ev-er-y hand-out in
F
G7
D.S. al Fine
ev - er - y town _ And ev-'ry lock that ain't locked when no one's a-round I sing

MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

GUITAR or PIANO
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
ED BRUCE and PATSY BRUCE


D
Cow-boys ain't ea - sy to love and they're hard - er to
Cow-boys like smok - y old pool rooms and clear moun - tain
G
A7
hold. They'd rath - er give you a song than
mornings, lit - tle warm pup - pies and children and
D
dia - monds or gold. Lone Star belt buck - les ___ and
girls of the night. Them that don't know him ___ won't
G
old fad - ed Le - vis and each night be - gins ___ a new
like him and them that do some-times won't know how to take
A7
day. If you don't un - der - stand him and he don't die _
him. He ain't wrong he's just dif - f'rent but his pride ___ won't _
D
young he'll prob - 'ly just ride ___ a - way.
let him do things to make you think ___ he's right.

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D
Mam-mas_ don't let your ba - bies grow up to be
G
A7
cow - boys. Don't let them_ pick gui-tars and
drive them old__ trucks. Let them be doc - tors and
D
law - yers and such. Mam-mas_ don't let your
G
ba - bies grow up to be cow - boys. 'Cause they'll
A7
nev - er stay home and they're al - ways a - lone____
D
Fine
A7
e - ven with some - one they love.____

MY ADOBE HACIENDA

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING or LATIN SWING

Words and Music by
LOUISE MASSEY and LEE PENNY

C
G7
In MY A - DO - BE HA - CI - EN - DA
In MY A - DO - BE HA - CI - EN - DA
C
C♯dim
G7
There's a touch of Mex - i - co,
Nes - tled in the West - ern hills,
C
G7
Cac - tus lov - li - er than or - chids
Eve - ning breez - es soft - ly mur - mur
C
Bloom - ing in the pa - ti - o,
Har - mo - ny with whip - poor - wills,

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C7
F
Soft des-ert stars and the strum of gui - tars,
When set-ting sun says the long day is done,
D7
G7
Make ev - 'ry eve - ning seem so sweet; In
Sweet mu - sic starts to fill the air; In
C
G7
MY A - DO - BE HA - CI - EN - DA Life and love
MY A - DO - BE HA - CI - EN - DA Har - mo - ny
1. C Cdim Dm7 G7
2. C F C
are more com - plete. In
is ev - 'ry - where.

NOBODY

PIANO or GUITAR
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
KYE FLEMING and DENNIS W. MORGAN

C
Am
𝄋 Verse
C
1. Sit - tin' in a res - tau - rant; she walked by. I
2.3.4. (See additional lyrics)
Am7
seem to re - call a cer - tain look in your eye. I
Dm
said, "Who's that?" You said with a smile, "Oh, it's
G
G7
1.3.
2.4.
no-bod - y; ah, no - bod-y." bod - y. Well, your
Chorus
Dm
G
C
Em
no - bod - y called to - day. She hung up when I

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Am7 Dm G
asked her name. Well, I won - der, does she think she's be - ing clev -
C F C Dm
er? You say no - bod - y's af -
G C Em Am
- ter you. The fact is what you say is true; but I can
Dm G C
love you like no - bod - y can, e - ven bet - ter.
1. F C Am D.S.
2.3. G Repeat and fade
Well, your

2. Maybe that explains the last two weeks.
You called me up, dead on your feet.
Workin' late again; I asked, "Who with?"
You said, "Nobody; ah, nobody."

3. Late last night we went for a drive.
You were miles away; I asked, "Who's on your mind?"
You said, "Nobody. Why do you ask?"
Oh, her again, I could've told you that.

4. We came back home, got ready for bed.
I said to myself, "I got one shot left."
You're still mine, I won't stand in line behind
Nobody, nobody.

SOME DAYS ARE DIAMONDS
(Some Days Are Stone)

TRUMPET or OBOE
BRILLIANT SOLO
Medium slow SWING

Words and Music by
DICK FELLER

Am7 Dm G7 C
G7 N.C. C G Am
When you ask how I've been here with - out you,
face that I see in my mir-ror,
F C
I'd like to say I've been fine, and I do;
more and more, is a stranger to me;
F
but we both know the truth is hard to
more and more, I can see there's a
C Am
come by, and if I told the
dan - ger in be - coming what I

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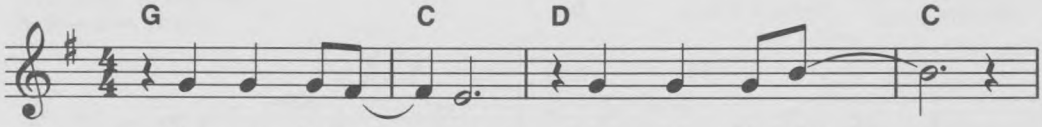
D7
G
truth, that's not quite true.
never thought I'd ___ be.
Some days are
Chorus
C
F
C
Am
dia - monds, some days are stone; some-times the hard times _
D7
G7
C
___ won't leave me a - lone. Some-times the cold wind
F
C
F
C
blows a chill in my bones; some days are di - a-monds,
G7
1. C
2. C
some days are stone. Now the stone. _____

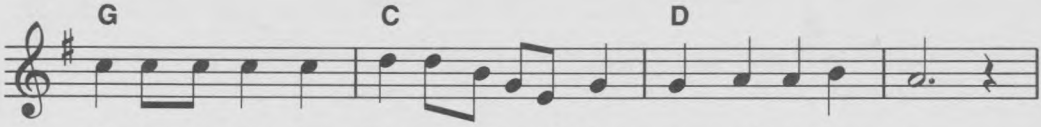
SOME MEMORIES JUST WON'T DIE

GUITAR
Medium slow ROCK
BRILLIANT SOLO

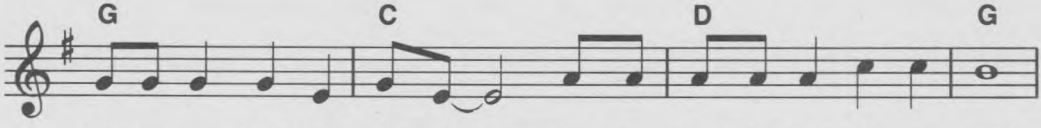
Words and Music by
BOBBY SPRINGFIELD



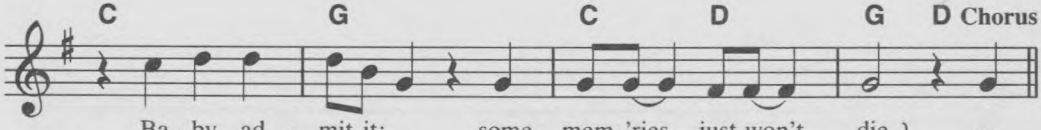
You say it's o - ver, you say it's through.
I thought my lov - in' would help you for - get,



It was a long, long time a - go and he means noth - in' to you.
But some-thin' tells me you're not o - ver him yet.



Oh, but I heard you whis - per some-one's name in your sleep last night.
Some - thin' is haunt-ing you, way deep down in - side.



Ba - by, ad - mit it; some mem-'ries just won't die.
Am I los - ing you to a mem-'ry that won't die?
Oh,

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G
Bm7
some mem - 'ries just won't die; some feel - in's just won't
C
G
Am7
D
leave; oh, no mat - ter_ how hard you try._ And I
G
Bm7
know ev - 'ry now and then you still think of
C
G
Am
Bm
C
D
him. I see it in your eyes; some mem - 'ries just won't
1. G
C
D
D7
2. G
die. (Instrumental)
die._____

SUSPICIONS

ORGAN
FULL 'N' MELLOW
Slow SLOW ROCK or
Medium slow SWING

Words and Music by
EDDIE RABBITT, RANDY McCORMICK,
DAVID MALLOY and EVEN STEVENS

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Fm7
Cm7
G7
know that you love me, ba - by, and I real - ly should-n't feel _ this way.
A♭maj7
Gm7
Cm7
Sus - pi - cions, I can't help _ it you're
Fm7
1. B♭7
just so _good look-in'. _ I'm a - fraid some - bod-y's gon-na steal _you a - way _from
F7
me. _____
Cm7
F7
2.3. B♭7
Fade after 3rd verse
fraid some - bod - y's gon - na steal _ you a - way _ from me.

2. When I go out to party with you
You always turn every head in the room.
And I just know what's on every man's mind.
I try to fight it, but it gets me sometimes.
Chorus

3. When I'm with you, I feel so satisfied.
The way you touch me when you lay by my side.
And that look you get in your eyes when we love
Makes me hate myself for what I'm thinkin' of.
Chorus

BABY DON'T GET HOOKED ON ME

ORGAN
FULL 'N' MELLOW
Slow ROCK

Words and Music by
MAC DAVIS

G
C
G
C
G
Girl you're get - tin' that
Girl you're a hot - blood - ed
C
G
look in your eyes
wo - man, child,
And it's start - ing to wor - ry me.
And it's warm where you're touch - ing me.
C
G
C
I ain't read - y for no fam - i - ly ties;
But I can tell by your trem - bl - in' smile
G
C
G
no - bod - y's gon - na hur - ry me.
you're see - ing way too much in me.

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Bm
Bm7
Em
Just keep it friend - ly girl_ 'cause I_____ don't want to leave.____
Girl don't let your life_ get tan - gled up with mine.____
Am7
D7
Don't start cling-ing to_ me girl_____'cause I can't breathe._____
'Cause I'll just leave you I__ can't take_____ no cling - in' vine._____
G
Am7
Ba - by, ba - by don't_ get hooked on me._____
D7
G
Ba - by, ba - by don't_ get hooked on me;_____
Am7
Cause I'll just use_ you then I'll set you free._____

THE HAPPIEST GIRL IN THE WHOLE U.S.A.

GUITAR
FULL 'N' MELLOW
Medium SLOW ROCK

Words and Music by
DONNA FARGO

D7
G
D7
Good morn - ing morn - ing, hel - lo sun - shine,
cof - fee I'll make the bed. I'll fix
C
C7
G
Wake up sleep - y head.__ Why'd we__ move_ that
your lunch and you fix mine.__ Now tell me the truth____
G7
D
beau - jan - gle clock so far a - way from the
Do these old shoes look funny, honey it's al - most

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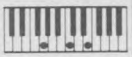
D7
1. G
D7
bed. Just one more min - ute that's why we moved it
time now
C
C7
D7
one more hug or two. Do you love wak-in' up next to
G
me as much as I love wak-in' up next to you?
D7
2. C
D7
You make the you be care - ful, got-ta go. I love you.
G
C
Have a beau - ti - ful day And kiss the

D
D7
C
Hap - pi - est Girl In The Whole U. S.
G
C
G
A. Skip - a - dee - doo - dah Thank you Lord, for
D
G
C
mak - ing him for me And thank you for let - ting life
G
A7
turn out the way that I al - ways thought it could
D
G
be. There once was a time when I could not im - ag - ine

C
G
D
how it would feel to say I'm the Hap - pi - est
D7
C
G
Girl In The Whole U. S. A. Now
G
G7
shine on me, sun - shine, walk with me, world, it's a
C
G
D
skip - a - dee - doo - dah day, And I'm the Hap - pi - est
D7
C
G
Repeat and fade
Girl In the Whole U. S. A.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	 G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B C♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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BOBBIE SUE
The Oak Ridge Boys

NOBODY
Sylvia

SOME DAYS ARE DIAMONDS
(Some Days Are Stone)
John Denver

(If Loving You Is Wrong)
I DON'T WANT TO BE RIGHT
Barbara Mandrell

SOME MEMORIES JUST WON'T DIE
Marty Robbins

SUSPICIONS
Eddie Rabbitt

MAMMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Waylon and Willie

and more

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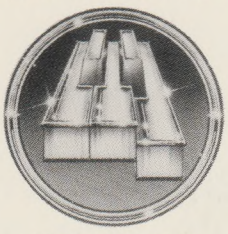

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